

MARIE SEIDLER

Mezzosopran



BIOGRAPHY

The German mezzo-soprano **Marie Seidler** completed her “Konzertexamen” in Frankfurt am Main with Prof. Hedwig Fassbender. She graduated at the Royal Academy of Music in London with distinction. 2018 the German Opernwelt nominated her as “young artist of the year”.

Guest engagements have taken her to several opera houses, such as Staatstheater Mainz, Opera Frankfurt am Main, as well as Opera Aachen. 2021 she sang the title role in Händel’s *Ottone* at the Early Music Festival in Innsbruck and at the “Göttinger Händelfestspiele”. She also gave her debut as “Sesto” in W.A. Mozart’s *La Clemenza di Tito* under the baton of Daniele Squeo the same season. Recently she appeared as Margareta in Schumann’s *Genoveva* at Tonhalle Düsseldorf and at the Dresdner Musikfestspiele. 2023/24 she will give her debut in Denmark as “Charlotte” in J. Massenet’s *Werther* and as “Dryade” at Teatro La Fenice in Venice.

Marie Seidler is a prize winner of the international Hugo Wolf competition in Stuttgart and recipient of the Trude-Eipperle-Rieger prize. She also holds a scholarship of the Richard-Wagner-Stiftung.

She established herself as a welcome guest on the concert podium, including performances at King’s place, at the Händel Festival in London, at the Schleswig-Holstein festival, the Boulez Saal, the Schubertiade Hohenems and Vilabertran together with Wolfram Rieger, Marcelo Amaral, Daniel Heide et al.

2021 she sang the soprano part in Beethoven's Egmont under the baton of Sylvain Cambreling and the Hamburger Sinfoniker. Furthermore she interpreted the alto parts of Mendelssohn's Elias in Moscow under the baton of Maxim Emelyanychev and Bach's St. Matthew Passion at the Bach Festival Lausanne under the guidance of Apo Häkkinen. 2023 she sang the mezzosoprano solo in Mahler's Symphony No. 8 under the baton of Neeme Järvi.

Her solo debut album Tief von fern together with the pianist Götz Payer was released in March 2021 and Schönberg's Das Buch der hängenden Gärten together with Toni Ming Geiger in 2022.